



## 9-12 Generative AI as a Writing Partner — 5-Day Student Pack

NAME	DATE	CLASS / PERIOD
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### What you'll learn this week

Students learn to use generative AI as a critique partner, not a ghostwriter. Across five days they keep their own voice in a personal essay while using AI for brainstorming pressure, structural critique, and stress-testing arguments. The week ends with a side-by-side draft (pre-AI / post-AI) and a 'voice rubric' showing what changed and what didn't.

### My goals for the week

- Day 1: I can describe their own writing voice in concrete terms using a personal voice inventory.
- Day 2: I can use AI for brainstorming without letting it set the angle.
- Day 3: I can draft a 350-450 word piece in their own voice with no AI assistance.
- Day 4: I can use AI as a critique partner without letting it rewrite their work.
- Day 5: I can compare their pre-AI and post-AI drafts and defend that the voice survived.



# Day 1

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## TODAY'S GOAL

I can describe their own writing voice in concrete terms using a personal voice inventory.

## WORDS I NEED TO KNOW

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## Today's plan

1. Warm-up: Read aloud one anonymized strong student voice from last year. "What makes this sound like a real person?"
2. Lesson: Voice = sentence length variance + diction (concrete vs abstract) + rhythm + perspective markers. Walk...
3. Practice together: Pairs run the inventory on each other's old paragraph. Highlight 3 voice signatures.
4. Practice on my own: Each student writes a 4-sentence "voice fingerprint" they can carry into Day 2.
5. Exit ticket: Sentence stem: "My voice tends to \_\_\_ and rarely \_\_\_."

## MY PRACTICE — SHOW YOUR WORK

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## EXIT TICKET — before you leave today

Prompt: Sentence stem: "My voice tends to \_\_\_ and rarely \_\_\_."

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# Day 2

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## TODAY'S GOAL

I can use AI for brainstorming without letting it set the angle.

## WORDS I NEED TO KNOW

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## Today's plan

1. Warm-up: "If you ask AI 'what should I write about?' first, who's writing the essay?"
2. Lesson: Order matters: brain-dump 8 of your own angles BEFORE you open the AI. Then ask AI for 8 angles. Then pick...
3. Practice together: Time-boxed solo brain-dump (8 minutes). Then 8-minute AI brainstorm round. Document both.
4. Practice on my own: Pick a final angle and write one sentence on why it's yours, not the AI's.
5. Exit ticket: Two volunteers share their column 3 + reasoning.

## MY PRACTICE — SHOW YOUR WORK

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## EXIT TICKET — before you leave today

*Prompt: Two volunteers share their column 3 + reasoning.*

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# Day 3

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## TODAY'S GOAL

I can draft a 350-450 word piece in their own voice with no AI assistance.

## WORDS I NEED TO KNOW

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## Today's plan

1. Warm-up: "Today is yours. No AI. We need a baseline."
2. Lesson: Set the constraint: 350-450 words, your angle from yesterday, your voice from Day 1. No AI tools open.
3. Practice together: Mini-conferences: walk room; check that voice fingerprints are showing up.
4. Practice on my own: Finish the draft.
5. Exit ticket: Self-score against voice fingerprint: 1-5 on each marker.

## MY PRACTICE — SHOW YOUR WORK

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## EXIT TICKET — before you leave today

*Prompt: Self-score against voice fingerprint: 1-5 on each marker.*

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# Day 4

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## TODAY'S GOAL

I can use AI as a critique partner without letting it rewrite their work.

## WORDS I NEED TO KNOW

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## Today's plan

1. Warm-up: "AI as ghostwriter = AI's essay. AI as critic = your essay, sharper."
2. Lesson: Show the difference between 'rewrite this paragraph' (bad) and 'identify the two weakest sentences in this...'
3. Practice together: Pairs run the critique prompts on each other's drafts using AI; capture the AI's diagnoses, not its rewrites.
4. Practice on my own: Revise based on diagnoses — but write the new sentences yourself.
5. Exit ticket: One sentence: "The most useful diagnosis I got was \_\_\_\_."

## MY PRACTICE — SHOW YOUR WORK

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## EXIT TICKET — before you leave today

Prompt: One sentence: "The most useful diagnosis I got was \_\_\_\_."

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# Day 5

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## TODAY'S GOAL

I can compare their pre-AI and post-AI drafts and defend that the voice survived.

## WORDS I NEED TO KNOW

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## Today's plan

1. Warm-up: "How do we know the voice is still yours?"
2. Lesson: Voice-survival rubric: same fingerprint markers, same level of specificity, same perspective. If any marker...
3. Practice together: Pairs score each other's pre/post drafts on the rubric.
4. Practice on my own: Reflection paragraph: 'What AI helped me with' / 'What I refused to let it touch'.
5. Exit ticket: Three volunteers share the line they're proudest is still 100% theirs.

## MY PRACTICE — SHOW YOUR WORK

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## EXIT TICKET — before you leave today

*Prompt: Three volunteers share the line they're proudest is still 100% theirs.*

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# My Week — Reflection

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## How did it go?

One thing I'm proud I learned this week:

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One thing that was tricky for me:

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A question I still have:

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How I'd rate my effort this week (1–5) and why:

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